

Mid-Century Modern Market Dossier — for Eric Weider / Gallery 19C

Both dossiers are yours, built to be walked through — not read cold on a desk. The mid-century read leads, and his own field follows in the same voice, at the same catalogue grade. Every figure was verified to the auction houses' own records; nothing survives from memory, and where a clean number honestly doesn't exist for one of the frontier movements, the pages say so in plain language rather than print a false precision — that restraint is a feature in Eric's room, not a gap. When you walk him through it, the order does the disarming: prove the instrument on the field next door first, then turn it on the names he knows cold. The Sorolla page, where Polly Sartori's own record vets the dossier, and the Museum Sales page, where the Musée d'Orsay has already agreed on quality, are the two beats that make his directors lean in.

1. **The Mid-Century Field — the market read (open first)** ([dossier/mcm-market-dossier.pdf](#)): Movement One, the lead. The field-next-door dossier — the mid-century market read that proves rigor on neutral ground. Walk Eric down the center-vs-periphery spine, the November 2025 anchor table, and the correction among the women of Ab-Ex. Every figure verified to the houses' own records.
2. **The Nineteenth Century — the same machine, turned on Gallery 19C** ([dossier/gallery19c-dossier.pdf](#)): Movement Two, the companion. The same instrument turned on Eric's own field — his artists, his records, his market, verified as hard as the field next door. Turn to it after the MCM read lands; the Sorolla page and the Museum Sales page are the beats that make Polly and Agnès sit up.

Everything here also arrives as one zip: the Download kit.